

# TITAN REVIEW 1962

## History

*Titan Review* was a tape & slide show which was the last school assembly of the year, presented just a few days before school let out for the year. Throughout high school Charlie Munro & I did audio production on our own. Our passion was broadcasting and we were practicing. Charlie went on to be a TV News Director and Media Consultant, I became a radio Air Personality and Producer. But in high school we didn't talk about it much, we didn't want to be known as "AV Nerds." Somebody knew what we did because he or she brought us several boxes of slides and asked us to "make an assembly." To this day I have no memory of who and I'm not sure I knew at the time.

## Production

It was all based on the slides we had. We looked at the pictures, put them into chronological order, hand-numbered each slide sequentially, then wrote a script based on the pictures. Charlie was the Announcer, I did the editing and mixing. As we did this Alan Freeman stopped by to watch so we had him voice a track as well.

Charlie was the **SMHS Athletic Commissioner** and knew all about our school sports. During the year we recorded several sporting events while Charlie did play-by-play announcing. We matched that audio to the slides we had and incorporated it into the final show. By today's standards, our equipment was absolutely primitive. Each of us had a tape recorder and little more, we edited using a pair of scissors. Our focus was on what came out of the speaker, not the equipment used to create it.



*Voice of Music*



*Wollensak*

**1962 Home Equipment**



**2012 Home Equipment**

## Presentation

The auditorium had a tape recorder and a very old slide projector. We borrowed a better, brighter one from a local camera store, but it wasn't a carousel-type slide projector, only a single back-and-forth slide holder. So we had a stack of slides on either side of the projector. Put one slide in the holder, push it into the light, remove the old slide, take a new one from the top of the stack, put it in the holder push it back into the light, and repeat the process for the entire show. We had been up most of the night preparing and we were exhausted. My biggest fear was that we would accidentally knock over a stack of slides putting everything out of order. We got lucky, it worked out.